

Recorded by FALL OUT BOY  
**UMA THURMAN**

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

MULTIPLE BASS DRUMS (4)

Fast Rock

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03745934  
 Uma Thurman

SNARE DRUM  
BASS DRUM

# Sweet Home Chicago

Robert Johnson  
arr. by Andy Clark

Blues Shuffle ( $\text{♩} = \text{♩}'$ )

050-2767-00

The musical score is written for Snare Drum and Bass Drum in a Blues Shuffle style. It consists of six systems of two staves each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (3) and accents (>). Measure numbers 5, 18, and 30 are indicated in boxes. The score ends with a double bar line and repeat dots.

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# CRAZY IN LOVE

TONAL BASS DRUMS  
(4 Pitch)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

7 Left hand slap head, muffle for the right

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 54 measures, divided into six systems of nine measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *sfz*, *f*, and *sim.*. There are several boxed measure numbers: 7, 13, 21, 29, 33, 41, and 49. A circled measure number (4) appears above measures 4, 24, and 44. Performance instructions include 'Left hand slap head, muffle for the right' at measure 7 and 'Strong dance beat' at the beginning. The score ends with a final double bar line at measure 54.

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MBM04011

# MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Cymbals  
Bass Drum

The musical score is written for Cymbals and Bass Drum. It begins with a **Maestoso** tempo at  $\text{♩} = 92$ . The first staff contains the initial rhythmic pattern, marked **ff** and *poco rit.*. The second staff transitions to **Allegro giocoso** at  $\text{♩} = 116$ . The score includes various dynamic markings such as **ff**, **f**, **mf**, and **piu ff**. Performance instructions include *cresc. molto* and *cboke*. The piece features a **CODA** section and a **D.S. al Coda** instruction. Rehearsal marks A through K are placed throughout the score. The score concludes with a **piu ff** dynamic and a *cboke* instruction.

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MULTIPLE BASS DRUMS (4)

Featured in the Walt Disney/Pixar film CARS  
**LIFE IS A HIGHWAY**

Words and Music by  
**TOM COCHRANE**  
Arranged by PAUL MURTHA

Driving Country Rock

The musical score consists of six staves of music for multiple bass drums (4). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 9, 21, 29, and 41 are indicated in boxes. The tempo/style is 'Driving Country Rock'. The score is written in 4/4 time.

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS  
Arranged by JOHN HIGGINS  
Perc. arr. J.J. JENKINS

## MULTIPLE BASS DRUMS (4)

With Nobility

The musical score consists of ten staves of music. The first staff begins with a measure number '4' and includes dynamic markings 'f' and 'mf'. A measure number '12' is boxed and labeled '(Opt.)'. The second staff has a measure number '20' boxed and the word 'Play' above it. The third staff has measure numbers '26' and '32' boxed, with a '6' below the latter. The fourth staff has measure numbers '40' and '48' boxed, with 'ff broadly' below the first. The fifth staff has a measure number '48' boxed. The sixth staff has a measure number '2' below it. The seventh staff has a measure number '2' below it. The eighth staff has a measure number '2' below it. The ninth staff has a measure number '2' below it. The tenth staff has a measure number '2' below it. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f', 'mf', and 'ff'.

744205

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

MULTIPLE BASS DRUMS (4)

Medium Shuffle Rock (♩ = 3♩)

The musical score is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf*. The first line contains measures 1 through 7, ending with a *ff* dynamic. Measure 8 is marked with a box containing the number 8. The second line contains measures 9 through 23, with measure 16 boxed. Measure 24 is marked with a box containing 24 and the word "Building". The third line contains measures 25 through 39, with measure 34 boxed and a double bar line with a repeat sign. Measure 40 is boxed. The fourth line contains measures 41 through 45, with measure 46 boxed. The fifth line contains measures 47 through 51, with a "D.S. al Coda" instruction above measures 47-50. The sixth line contains measures 52 through 56, with a "Coda" instruction above measure 52. The score includes various dynamics (*mf*, *ff*, *mp*, *f*), accents, and triplets. The bass drum part is indicated by vertical stems with flags.

03745379  
Sweet Caroline

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Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

MULTIPLE BASS DRUMS (4)

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock

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03746004  
 Shut Up and Dance

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

MULTIPLE BASS DRUMS (4)

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock

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03746004  
 Shut Up and Dance



Bass Drums

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTEC HA, MAX MARTIN and ILVA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

The musical score for Bass Drums is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 144 beats per minute and a 'Rock shuffle' feel. The score is divided into measures, with some measures containing repeat signs and first/second endings. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

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Bass Drums

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTEC HA, MAX MARTIN and ILVA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

This is an identical copy of the musical score for Bass Drums as shown above. It includes the same tempo, time signature, dynamics, and rhythmic notation.

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# Americans We

HENRY FILLMORE  
edited by Frederick Fennell

Bright march tempo

CB113

The musical score is written on a single staff with a treble clef and a common time signature. It consists of 13 measures, each with a circled letter label (A through L). Measure A starts with a dynamic of *f*, followed by a measure with a *2* above it and a *ff* dynamic. Measure B has a *ff* dynamic. Measure C includes first and second endings, with dynamics *mf*, *sffz*, and *mf*. Measure D has dynamics *mf* and *sffz*. Measure E is marked 'TRIO' and contains rests for 4 and 7 measures, with dynamics *p* and *v p*. Measure F has a *4* above it. Measure G has a *3* above it and dynamics *pp* and *p*. Measure H has dynamics *ff*, *f*, and *ff*. Measure I has dynamics *sffz*, *sffz*, *mf*, and a first/second time dynamic change from *p* to *ff*. Measure J has dynamics *p-f* and a first/second time dynamic change from *sffz* to *sffz*. Measure K has a first/second time dynamic change from *sffz* to *p* and *f*. Measure L has a first/second time dynamic change from *sffz* to *sffz*. The final measure has first and second endings with a *sffz* dynamic.

\* It is recommended that the Bass Drum tension be slack, its heads undampened, that the interior be free of absorbent stuffing (rags, paper, etc.), and that the instrument be played with a hard and hefty beater.  
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# Bass Drums

## MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
JONATHAN BROWNE, PETER A. STUMME,  
PETER WALSZ, BRUCE MALKER and JOHN HILL  
Arranged by TOM WALLACE  
Permission by HORN MUSIC, INC.

Rock  $\text{♩} = 156$   
(on rim)

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# Bass Drums

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Rock  $\text{♩} = 156$   
(on rim)

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# ARMED FORCES SALUTE

Arranged by **BILL MOFFIT**

**THE CAISSON SONG**  
 By EDMUND L. GRUBER

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**THE U.S. AIR FORCE**  
 By ROBERT CRAWFORD

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**Official Coast Guard Marching Song**  
**SEMPER PARATUS Always Ready!**

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**THE MARINES' HYMN**

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

MULTIPLE BASS DRUMS (4)

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4 5 3 9 4

sf mf

Left hand dampen

f ff

25 2 2 2 33

37 2 2

45 2 2

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Uptown Funk!

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DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4 5 3 9 4

sf mf

Left hand dampen

f ff

25 2 2 2 33

37 2 2

45 2 2

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