

Recorded by MICHAEL JACKSON
THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

Musical score for Baritone T.C. 'Driving' section, measures 1-40. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mp*. Measure 9 is marked with a box containing the number 9 and features a *fff* dynamic marking. Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31 and features a *ff* dynamic marking. Measure 40 is marked with a box containing the number 40. A triplet of eighth notes is indicated above measures 11-13. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744855
Thriller - 1

Copyright © 1982 RODSONGS
This arrangement Copyright © 2002 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

BARITONE T.C.

Musical score for Baritone T.C. 'Thriller - 2' section, measures 41-70. The score continues in 4/4 time with a key signature of one flat (Bb). Measure 50 is marked with a box containing the number 50 and features a *mf* dynamic marking. Measure 62 is marked with a box containing the number 62 and features a *ff* dynamic marking. Measure 69 is marked with a box containing the number 69. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744855
Thriller - 2

ARMED FORCES SALUTE

Arranged by BILL MOFFIT

BARITONE T.C.

To Page 2

THE CAISSON SONG
By EDMUND L. GRUBER
This arrangement © 1981 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By ROBERT CRAWFORD
Copyright © 1951 by Carl Fischer Inc., New York
Copyright renewed
All Rights Reserved International Copyright Secured
This arrangement by permission of the publisher

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMANN
© Copyright 1907 (Renewed 1935) ROBBINS MUSIC CORPORATION, New York, N.Y.
© Copyright 1920 (Renewed 1950, 1951, 1980) ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured All Rights Reserved Made in U.S.A.

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.
Copyright © 1938 and 1968 by Sam Fox Publishing Company, Inc., New York, N.Y.
This arrangement copyright 1981 by Sam Fox Publishing Company, Inc., Palm Desert, Calif.
Made in U.S.A. International Copyright Secured All Rights Reserved

THE MARINES' HYMN
This arrangement © 1981 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ARMED FORCES SALUTE

(Page 2)

Baritone T.C.

Recorded by WALK THE MOON
SHUT UP AND DANCE

BARITONE T.C.

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock 3

2

11 *mp* 15

23 *mf*

27 *f*

37 *sfz* *ff*

45 *sfz* *f* 6 53 *sfz* *ff*

sfz *fff*

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BEN BERGER PUBLISHING, SEAN WAUGAMAN PUBLISHING LLC,
 ELI MAIMAN MUSIC INC., ANNA MCMANUS MUSIC, TRI-ATM, BUTTERFLY MUSIC, VIRTUOSO MUSIC and WHAT A RAUCOUS MUSIC
 This arrangement © 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BEN BERGER PUBLISHING, SEAN WAUGAMAN PUBLISHING LLC,
 ELI MAIMAN MUSIC INC., ANNA MCMANUS MUSIC, TRI-ATM, BUTTERFLY MUSIC, VIRTUOSO MUSIC and WHAT A RAUCOUS MUSIC
 All Rights for RYAN MCMAHON PUBLISHING and BEN BERGER PUBLISHING administered by WB MUSIC CORP.
 All Rights for SEAN WAUGAMAN PUBLISHING and ELI MAIMAN MUSIC administered by WHAT A RAUCOUS MUSIC
 All Rights for ANNA MCMANUS MUSIC, TRI-ATM, BUTTERFLY MUSIC, VIRTUOSO MUSIC and WHAT A RAUCOUS MUSIC
 administered by SONY ATV MUSIC PUBLISHING LLC, 4214 Duane Street, Suite 1200 Nashville, TN 37219
 All Rights Reserved. Used by Permission.

03746004
 Shut Up and Dance

Recorded by WALK THE MOON
SHUT UP AND DANCE

BARITONE T.C.

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock 3

2

11 *mp* 15

23 *mf*

27 *f*

37 *sfz* *ff*

45 *sfz* *f* 6 53 *sfz* *ff*

sfz *fff*

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BEN BERGER PUBLISHING, SEAN WAUGAMAN PUBLISHING LLC,
 ELI MAIMAN MUSIC INC., ANNA MCMANUS MUSIC, TRI-ATM, BUTTERFLY MUSIC, VIRTUOSO MUSIC and WHAT A RAUCOUS MUSIC
 This arrangement © 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BEN BERGER PUBLISHING, SEAN WAUGAMAN PUBLISHING LLC,
 ELI MAIMAN MUSIC INC., ANNA MCMANUS MUSIC, TRI-ATM, BUTTERFLY MUSIC, VIRTUOSO MUSIC and WHAT A RAUCOUS MUSIC
 All Rights for RYAN MCMAHON PUBLISHING and BEN BERGER PUBLISHING administered by WB MUSIC CORP.
 All Rights for SEAN WAUGAMAN PUBLISHING and ELI MAIMAN MUSIC administered by WHAT A RAUCOUS MUSIC
 All Rights for ANNA MCMANUS MUSIC, TRI-ATM, BUTTERFLY MUSIC, VIRTUOSO MUSIC and WHAT A RAUCOUS MUSIC
 administered by SONY ATV MUSIC PUBLISHING LLC, 4214 Duane Street, Suite 1200 Nashville, TN 37219
 All Rights Reserved. Used by Permission.

03746004
 Shut Up and Dance

Baritone 

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TRHAMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 156$

Copyright © 2013 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeman Music and I Eat Publishing For Breakfast
This arrangement © 2014 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeman Music and I Eat Publishing For Breakfast
All Rights on behalf of Sony / ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony / ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
All Rights on behalf of Rodeman Music and I Eat Publishing For Breakfast Controlled and Administered by EMI April Music Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Recorded by NEIL DIAMOND SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

BARITONE T.C.

Medium Shuffle Rock ($\text{♩} = \text{♩}^{\text{♩}}$)

Baritone $\text{♩} = 144$

CONFIDENT

Words and Music by DEMI LOVAIO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle $\text{♩} = 144$

Musical score for 'CONFIDENT' in G major, 4/4 time. The score consists of six staves of music. It begins with a 'Rock shuffle' tempo of 144 bpm. The music features a driving bass line with eighth notes and a melody of quarter and eighth notes. There are several triplets and accents throughout. Dynamics range from *f* to *fff*. Measure numbers 1 through 56 are indicated.

Copyright © 2015 DDOLOVATO MUSIC, MAX WOLF COUSINS and WARNER CHAIT'ELL MUSIC SCANDINAVIA AB
 This arrangement Copyright © 2016 DDOLOVATO MUSIC, MAX WOLF COUSINS and WARNER CHAIT'ELL MUSIC SCANDINAVIA AB
 All Rights for DDOLOVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
 All Rights for MUM Administered Worldwide by KUBALT SWEDEG MUSIC PUBLISHING
 All Rights for WOLF COUSINS and WARNER CHAIT'ELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
 All Rights Reserved Including Public Performance Used by Permission
 Reprinted with Permission of Hal Leonard Corporation
 Used by Permission of Alfred Music

•ARRANGERS•PUBLISHING•COMPANY•

Baritone T.C.

AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

Musical score for 'AMERICA THE BEAUTIFUL' in G major, 4/4 time. The score consists of seven staves of music. It begins with a 'Reverently' tempo. The music is characterized by a steady, dignified melody. Dynamics include *mp*, *mf*, *ff*, and *molto cresc*. Measure numbers 1 through 38 are indicated.

Copyright © 1958 DRAGON MUSIC CO., Malibu, CA
 This Arrangement © 1986, Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent
 International © Secured. Made in U.S.A. All Rights Reserved.

•ARRANGERS•PUBLISHING•COMPANY•

LOW BRASS & WOODWINDS #1 - T.C.

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

© 2003, 2004 Beyoncé Publishing, Hitco South, EMI Blackwood Music Inc. for itself and Dam Rich Music,
EMI April Music Inc. for itself and Carter Boys Publishing and Unichappell Music Inc.
All Rights for Beyoncé Publishing and Hitco South Administered by Music of Windswept

MBM04011

"Crazy in Love" contains samples of "Are You My Woman" by Eugene Record © 1970 (Renewed) Unichappell Music Inc. Used by Permission.
All Rights Reserved including Public Performance

MARCH FROM CARMEN

Baritone Treble Clef

Adapted and Arranged by Charles Carter

Maestoso $\text{♩} = 92$

ff *poco rit.* *ff*

ff *Allegro giocoso* $\text{♩} = 116$

ff *p* *cresc. molto* *ff* *dim.* *mp*

p *ff* *cresc. molto* *ff* *3*

mf *ff* *3* *3* *piu ff*

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

BARITONE T.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Tuba

Copyright © 2014 by Sony Music Entertainment Inc. All Rights Reserved. Sony Music Entertainment Inc. Publishing (USA) Inc.
 This arrangement Copyright © 2014 by Sony Music Entertainment Inc. All Rights Reserved. Sony Music Entertainment Inc. Publishing (USA) Inc.
 This arrangement Copyright © 2014 by Sony Music Entertainment Inc. All Rights Reserved. Sony Music Entertainment Inc. Publishing (USA) Inc.

03745896
Uptown Funk!

All Rights Reserved. Sony Music Entertainment Inc. Publishing (USA) Inc.
 All Rights Reserved. Sony Music Entertainment Inc. Publishing (USA) Inc.
 All Rights Reserved. Sony Music Entertainment Inc. Publishing (USA) Inc.

BARITONE T.C.

LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Copyright © 1991 by Falling Sky Music and BMG Music Publishing Canada Inc.
 This arrangement Copyright © 2006 by Falling Sky Music and BMG Music Publishing Canada Inc.
 All Rights in the U.S. Administered by BMG Songs
 International Copyright Secured All Rights Reserved

Sold to GEORGE PINCHOCK on order # 28214937

BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE T.C.

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

© Copyright 1938, 1939 by Irving Berlin
 Copyright renewed 1965, 1966 by Irving Berlin
 Copyright Assigned to the Trustees of the God Bless America Fund
 This arrangement © Copyright 1973 by the Trustees of the God Bless America Fund
 International Copyright Secured All Rights Reserved

04505153
 God Bless America

BARITONE T.C.
 BASS CLARINET

Sweet Home Chicago

Robert Johnson
 arr. by Andy Clark

©1996 Birch Island Music Press, (ASCAP), P.O. Box 680, Ocala, FL 32577
 International copyright secured All rights reserved. Printed in U.S.A.

AMERICANS WE

Bright march tempo

CB113

ff f mf

f ff mf

f ff

pp ff

1. 2. sfz p legato

Bsn. mp p

mp ff sfz

fff pp-ff

fff

fff

fff

1. 2. sfz

THE STAR SPANGLED BANNER

BARITONE B.C.

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Musical score for Baritone B.C. of "The Star Spangled Banner". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a **Grandioso** tempo marking and a first ending bracket labeled **6** with a repeat sign and a fermata. The first ending is marked *f*. The main melody starts at measure 12, marked *fp* and *f*. At measure 23, the tempo changes to **Slower** and the dynamic is *mf*. At measure 31, the tempo changes to **Slower and Majestically** and the dynamic is *f*. At measure 39, there is a *rit.* marking. At measure 49, the tempo changes to **Slightly Slower**. The score ends with a final *f* dynamic.

00842077
The Star Spangled Banner

Copyright © 2004 by WALT DISNEY MUSIC COMPANY
International Copyright Secured All Rights Reserved

THE STAR SPANGLED BANNER

BARITONE T.C.

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Musical score for Baritone T.C. of "The Star Spangled Banner". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a **Grandioso** tempo marking and a first ending bracket labeled **6** with a repeat sign and a fermata. The first ending is marked *f*. The main melody starts at measure 12, marked *fp* and *f*. At measure 23, the tempo changes to **Slower** and the dynamic is *mf*. At measure 31, the tempo changes to **Slower and Majestically** and the dynamic is *f*. At measure 39, there is a *rit.* marking. At measure 49, the tempo changes to **Slightly Slower**. The score ends with a final *f* dynamic.

00842077
The Star Spangled Banner

Copyright © 2004 by WALT DISNEY MUSIC COMPANY
International Copyright Secured All Rights Reserved