

BARITONE B.C.

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by ROD TEMPERTON  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

## Driving

mp

9

fff

mf

15

23

31

ff

40

Detailed description: This block contains the first system of the musical score for Baritone B.C. in 4/4 time. It starts with a dynamic marking of *mp*. The first line of music includes a measure marked with a box containing the number 9, followed by a series of eighth notes with accents. A dynamic change to *fff* occurs, and later a *mf* marking is present. The second line of music includes a measure marked with a box containing the number 15, and the third line includes a measure marked with a box containing the number 23. The fourth line includes a measure marked with a box containing the number 31, with a dynamic marking of *ff*. The fifth line includes a measure marked with a box containing the number 40. The score uses various articulations such as accents, slurs, and slurs with 's' markings.

03744855  
Thriller - 1

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## BARITONE B.C.

50

mf

62

ff

69

fff

Detailed description: This block contains the continuation of the musical score for Baritone B.C. It starts with a measure marked with a box containing the number 50, with a dynamic marking of *mf*. The score continues with eighth notes and rests. A measure marked with a box containing the number 62 has a dynamic marking of *ff*. A measure marked with a box containing the number 69 is also present. The final measure of this block has a dynamic marking of *fff*. The score includes various articulations such as accents and slurs.

03744855

BARITONE B.C.

# Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by  
TOM COCHRANE  
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for 'Life is a Highway' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte). The first staff has a measure marked with a circled '9'. The second staff has a measure marked with a circled '21' and a dynamic marking of *mf* (mezzo-forte). The third staff has a measure marked with a circled '29' and a dynamic marking of *f*. The fourth staff has a measure marked with a circled '41' and a dynamic marking of *ff* (fortissimo). The fifth staff has a measure marked with a circled '8' and a dynamic marking of *f*. The sixth staff has a measure marked with a circled '41' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE B.C.  
TROMBONE 3

# Sweet Home Chicago

Robert Johnson  
arr. by Andy Clark

Musical score for 'Sweet Home Chicago' in bass clef, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'Blues Shuffle (♩ = ♩♩)'. The first staff has a measure marked with a circled '5'. The second staff has a measure marked with a circled '18'. The third staff has a measure marked with a circled '1' and a measure marked with a circled '12'. The fourth staff has a measure marked with a circled '18'. The fifth staff has a measure marked with a circled '30'. The sixth staff has a measure marked with a circled '30'. The seventh staff has a measure marked with a circled '30'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Baritone  $\text{B}\flat$

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle  $\text{♩} = 144$

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Baritone  $\text{B}\flat$

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Recorded by FALL OUT BOY  
**UMA THURMAN**

BARITONE B.C.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Fast Rock

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03745934  
 Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

BARITONE T.C.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
 Arranged by MATT CONAWAY  
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Fast Rock

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03745934  
 Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,

PHILIP LAWRENCE, JEFF BHASKER,

DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by JAY BOCOOK

Funk  
Tuba

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03745896  
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,

PHILIP LAWRENCE, JEFF BHASKER,

DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by JAY BOCOOK

Funk  
Tuba

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03745896

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

BARITONE B.C.

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock 3

Musical score for Baritone B.C. of 'Shut Up and Dance'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Moderate Rock' and a rehearsal mark of 3. The music features a driving bass line with various dynamics including *mp*, *f*, *mf*, *sfz*, and *fff*. Rehearsal marks are placed at measures 11, 15, 23, 27, 37, 45, and 53. A section of six measures is marked with a '6' above the staff. The score concludes with a final *fff* dynamic marking.

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03746004  
 Shut Up and Dance

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

BARITONE B.C.

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
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03746004  
 Shut Up and Dance

Sold to GEORGE PINCHOCK on order # 28214937

BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

# GOD BLESS AMERICA

By IRVING BERLIN  
Arranged By BILL MOFFIT

Musical score for Baritone B.C. of 'God Bless America'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, *f*, and *fp*, along with articulation marks like accents and slurs. Rehearsal marks A through H are placed throughout the score. The piece concludes with a *rit.* (ritardando) marking.

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04505153  
 God Bless America

BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

# GOD BLESS AMERICA

By IRVING BERLIN  
Arranged By BILL MOFFIT

Musical score for Baritone B.C. of 'God Bless America'. This score is identical to the one above, featuring eight staves of music with dynamics, articulation, and rehearsal marks A through H. It concludes with a *rit.* marking.

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04505153  
 God Bless America



# ARMED FORCES SALUTE

BARITONE B.C.

Arranged by BILL MOFFIT

*ff*

*mf*

*f*

*sp*

A B C D E F G H I J K L

THE CAISSON SONG  
By EDMUND L. GRUBER  
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By ROBERT CRAWFORD  
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To Page 2

Original Coast Guard Marching Song  
SEMPER PARATUS (Always Ready)  
Words and Music by Captain FRANCIS SALTUS VAN BOSSECK, U.S. © G  
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THE MARINES' HYMN  
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## ARMED FORCES SALUTE (Page 2)

Baritone B.C.

M N O P Q R S

*mf*

*ff*

# THE STAR SPANGLED BANNER

BARITONE B.C.

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE WATTS  
Adapted by JAY BOCOOK

Grandioso 2

6 (J = J)

12 Slower

23

31

39 Slower and Majestically rit.

49 Slightly Slower

*f* *sf* *mf* *f* *sf* *f* *sf* *f*

00842077  
The Star Spangled Banner

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# AMERICA THE BEAUTIFUL

Baritone B.C.

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently 1

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38

*mp* *mf* *f* *ff*

*cresc* *molto cresc*

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS  
Arranged by JOHN HIGGINS  
Perc. arr. J.J. JENKINS

BARITONE B.C.

With Nobility

03744205

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Recorded by NEIL DIAMOND

# SWEET CAROLINE

BARITONE B.C.

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ - ♪♩)

03745379  
Sweet Caroline

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Baritone  $\text{B}$

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
ROSETH TRUBMAN, PATRICK STUMI,  
PETER WENTZ, BUTCH WALKER and JOHN HILL  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Rock  $\text{♩} = 156$

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Baritone  $\text{B}$

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

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# Americans We

Baritone B.C.

Bright march tempo

HENRY FILLMOR  
edited by Frederick Fenne

CB113

ff f ff mf

f ff mf

f ff

pp ff

sffz p legato

mp p

mp ff sffz

sffz f

fff pp-ff

mp

1. 2. sffz